

GABRIELLE CHEN

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EDUCATION

Princeton University, Princeton, NJ 2008–12, 2017–present
BA in Art & Archaeology: Practice of Art (*anticipated June 2018*) GPA 3.2
Senior Thesis: *i have to be a lonely warrior,tonight*, advised by Jeff Whetstone and Fia Backstrom

- Received \$4500 through the Lucas Summer Fellowship Award and \$1500 in departmental senior thesis funding to support research on memory and ontology across America's interior and in Mexico City.

California Institute of the Arts, Valencia, CA 2013–16
Full-time candidate for BFA in Character Animation (*completed 103 credits over seven semesters*) GPA 3.67

- Coursework: Advanced Story, Screenwriting, 2D Character Animation IV, CG Character Animation III, Character Design II, Animation Layout, Cinematography, Advanced Portrait Drawing & Painting

SELECTED WORK

i have to be a lonely warrior,tonight, solo senior thesis exhibition 2018
Five audiovisual projections and eight sculptural objects exploring health, perception, and spatial relationships.
Lucas Gallery, Lewis Center for the Arts, Princeton University, Princeton, NJ

"**the letter N (ricoh-final)**", animated film, 0:25 2017
House of VIS, Princeton University, Princeton, NJ

"**JOURNEY TO THE WEST**", animated film, 1:10 2016
CalArts Character Animation Open Show, California Institute of the Arts, Valencia, CA

SKILLS

Animation production Storyboards, CG & 2D animation, character design, layouts, [illustration & graphic design](#)
TVPaint, Toon Boom Storyboard Pro, Autodesk Maya; Audacity

Adobe Creative Suite Photoshop, Flash/Animate, Premiere Pro, After Effects, Illustrator, InDesign

WORK EXPERIENCE

Digital Learning Lab Specialist, *Princeton University*, Princeton, NJ 10/17–present

- Manage Princeton University's multimedia learning space. Provide digital media consultations, including troubleshooting and transcoding procedures, for students, teachers, project teams, and classes.
- Led a fall workshop on visual storytelling and portfolios, and a spring workshop on animation workflows, recognized for high attendance and engagement.

Designer, *Freelance*, Princeton, NJ 11/17–02/18

- Designed a set of guiding visual principles for a Princeton graduate student's dissertation, including the creation of 63 watermark figures composited from 91 individual folio images, saving client 52+ hours.

- Student Consultant**, *J Street Library and Media Center*, Princeton, NJ 10/17–12/17
- Held weekly “Expert Hours” on the Adobe Creative Suite, specializing in digital art and animation.
- Student Stitcher**, *Princeton University Costume Shop*, Princeton, NJ 10/17–12/17
- Assisted Princeton University costume shop in the construction and maintenance of stage costumes and accessories, including alterations, cleaning, and organizing.
- Artist**, *Cotsen Children’s Library*, Princeton, NJ 02/17–05/17
- Created illustrated materials for and staffed a Harry Potter-themed event drawing over a hundred children from the local Princeton community.
- Animator**, *Education.com*, San Mateo, CA 02/17–04/17
- Created animated graphics to accompany and enhance educational material for children.
- Designer**, *Princeton Student Design Agency*, Princeton, NJ 09/09–06/12
- Executive Manager**, *Princeton Student Design Agency*, Princeton, NJ 09/11–12/11
- Created posters, logos, digital graphics, and apparel for Princeton University clients.
 - As Executive Manager managed agency organization, communication, and creative identity. Oversaw the creative direction of print and web design projects by a team of 25 designers.

ADDITIONAL EXPERIENCE

- Writer**, *Visual Arts program*, Princeton, NJ 02/18–present
- Invited to compose and deliver the introductions for the senior thesis shows of 6 visual arts concentrators at Princeton University. Recognized by students and faculty for writing on contemporary art and practice.
- Unloading Captain and Inventory Manager**, *Scully Food Cooperative*, Princeton, NJ 09/17–present
- Coordinate weekly food delivery between distributor and the schedules of a 6-student unloading team.
 - Organize and optimize inventory for a cooking collective of 40 students. Designed and implemented new system to maximize accessibility and accountability, reducing time spent on active inventorying by 50%.
- Film Services Lead Assistant**, *California Institute of the Arts*, Valencia, CA 01/14–12/16
- Provided film materials, equipment maintenance, and administrative services for patrons. Independently supervised film library facilities, including 13 viewing stations, 10 A/V carts, and a large screening room.
- Resident Assistant**, *California Institute of the Arts*, Valencia, CA 07/14–05/16
- Resident Assistant**, *California State Summer School for the Arts*, Valencia, CA 2014, 2015, 2016
- Provided leadership, community management, and programming for 40+ college students over 2 years, and 60+ high school women over 3 summers. Received evaluation of Outstanding from the Housing Office for approachability, time management, and dedication.
 - Managed office operations, including phone calls, scheduling, maintenance, and materials distribution.
- Experience Guide and Visitor Services Attendant**, *Oklahoma City Zoo*, OKC, OK 05/13–08/13
- Welcomed and directed thousands of guests daily as point person for guest relations at zoo entrance.
 - Created educational and entertaining experiences for hundreds of patrons by initiating conversations and facilitating animal interactions in the tidepool, petting zoo, and Stingray Bay exhibits.