

# GABRIELLE CHEN

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## WORK EXPERIENCE

### Digital Learning Lab Specialist

Princeton University ☉ Oct 2017–May 2018

Provided digital media consultations; led workshop on animation workflows, recognized for high engagement

### Costume Shop Student Assistant

Princeton University Costume Shop ☉ Oct–Dec 2017

Assisted through hand- and machine-sewing in the construction and maintenance of stage costumes

### Illustrator

Cotsen Children's Library ☉ Feb–May 2017

Illustrated a Harry Potter-themed event drawing over a hundred children from the Princeton community

### Animator

Education.com ☉ Feb–Apr 2017

Created animated progress bars to aid and add visual dimension to children's educational quizzes

### Designer

Princeton Student Design Agency ☉ Sept 2009–Jun 2012

Created posters, logos, digital graphics, and apparel for Princeton University clients

### Executive Manager

Princeton Student Design Agency ☉ Sept–Dec 2011

Managed agency organization, communication, and creative identity; oversaw the direction of print and web design projects by a team of 25 designers

## ADDITIONAL EXPERIENCE

### Unloading Captain and Inventory Manager

Scully Food Cooperative ☉ Sept 2017–May 2018

Implemented new inventory system emphasizing transparency, cutting active inventory time in half

### Resident Assistant

California Institute of the Arts ☉ July 2014–May 2016

California State Summer School for the Arts ☉ 2014, 15, 16

Provided community management, leadership, and programming for 40+ college students and 60+ high school women; received evaluation of Outstanding for approachability, time management, and dedication

### Experience Guide

Oklahoma City Zoo ☉ May–Aug 2013

Created educational and entertaining experiences for thousands of patrons by initiating conversations and facilitating animal interactions in the tidepool, petting zoo, and Stingray Bay exhibits

## EDUCATION

### Princeton University

BA in Art & Archaeology: Practice of Art

GPA 3.2 ☉ Jun 2018

Senior thesis: *i have to be a lonely warrior,tonight*, advised by Jeff Whetstone and Fia Backstrom

Received the Lucas Summer Fellowship Award and the Lucas Award in Visual Arts, recognizing excellence and the quality of a body of work

### California Institute of the Arts

Full-time degree candidate for BFA in Character

Animation (103 credits over 7 semesters)

GPA 3.7 ☉ Sept 2013–Dec 2016

Advanced Story, Cinematography, 2D Character Animation, CG Character Animation, Character Design, Animation Layout, Adv Drawing & Painting

## SELECTED PROJECTS

### "OUR BODIES IN SPACE"

Short film

A psychedelic montage ☉ 3:02 ☉ May 2018

### *i have to be a lonely warrior,tonight*

Solo exhibition, Lucas Gallery, Princeton University

Senior thesis show about health, perception, and psycho-spatial relationships ☉ Apr 2018

### "the letter N (ricoh-final)"

Short film, House of VIS, Princeton University

Artefacts, symbols, & anxiety ☉ 0:25 ☉ Sept 2017

### "JOURNEY TO THE WEST"

Animated short film, CalArts Character Animation

Open Show, California Institute of the Arts

The Monkey King goes Greek ☉ 1:10 ☉ Apr 2016

## SKILLS

**Animation production:** storyboarding, CG & 2D animation, character design, environments & layouts, illustration & graphic design; Final Draft Pro

**Digital media:** TVPaint, Toon Boom Storyboard Pro, Autodesk Maya, Adobe Creative Suite (Photoshop, Flash/Animate, Premiere Pro, After Effects, Illustrator, InDesign); videography

**Traditional media:** Oil, watercolor, gouache, ink, graphite, charcoal, oil pastels, embroidery